

Innovation and Creativity in Coaching and Mentoring

4th July 2018, London

Our conference this year approaches the themes of creativity and innovation from a number of angles, including:

- * Exploring how we can innovate our profession and practice through embracing new technology
- * Adopting a more creative approach to business development, including working with and learning from Millennials
- * How to be more creative in what we work with and draw from in our coaching sessions
- * Explicitly working with art
- * Being more creative with scant resources to embed an organizational coaching culture
- * 'Working in supervision' to reveal our blind spots so we can be more creative

This is our eighth annual conference since we changed hands in 2009, and we're maintaining all the hallmarks of the success of our previous sell-out conferences. Stimulating speakers; plenty of choice of interesting, practical & experiential workshops/case studies/research sessions, and what many of you say you value the most- the opportunity to network and be in conversation with peers in a self-contained friendly setting at the Holiday Inn Bloomsbury in central London. And the perfect finish to the day- our annual awards where you can help celebrate the achievements of colleagues- or your own!

We look forward to seeing you for a rich and diverse day of inspiration, exploration, and learning.

2018 Masterclasses

Our series of masterclasses this year will include:

17th May Hilary Lines on *Building Shared Leadership: The Practice and Presence of the Systemic Team Coach*

12th June Jackee Holder on *Creative and Reflective Writing for Coaches*

9th August Anthony Grant on *Evidence-based Coaching: Deepening Our Understanding, Extending Our Practice*

16th October Lucy Ryan on *Positive Psychology in Action*

2nd November Linda Aspey on *Transforming Teams*

For more information on our masterclass series please visit www.coaching-at-work.com/masterclasses/



Speakers to include:

- * **Professor Ernesto Spinelli**, (pictured) keynote on opening creative possibilities through embracing uncertainty and a workshop on working with uncertainty within the immediacy of the coaching relationship
- * **Anna Sheather**, art in coaching
- * **Katherine Chowdry**, British Transport Police case study
- * **Tim Dench**, Euroclear case study
- * **Graham Lee & Louise Sheppard** on making the most of supervision
- * **Linda Aspey & guests** (panel) on working & learning from millennials (panel)
- * **Alexandru Popa** (Vodafone), **Maria Symeon**, **Carol Braddick** & others (panel) on disruptive technology
- * **Elaine Patterson & Karyn Prentice** on Sacred landscapes: exploring where our outer and inner landscapes meet for creative insight